Alberta Art Foundation

Annual Report
1985-86

CURRENT 10 YEARS IN LIBRARY
PREVIOUS YEARS IN VAULT 19/20

Sessional Paper No. 36/87
2 Session, 21 Legislature

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LEGISLATIVE LIBRARY
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EDMONTON

BOARD OF DIRECTORS

April 1, 1985 - August 31, 1985

Dale M. Simmons, Chairman	Calgary
Joyce Chorny	Calgary
Carmen Haakstad	Grande Prairie
R.C. Jarvis	Edmonton
Diana Lanier	Lethbridge
Hazel Litzgus	Calgary
William A. Preshing	Edmonton
Jetske A. Sybesma-Ironside	Edmonton
Carole L. Walker	Edmonton

September 1, 1985 - March 31, 1986

R.C. Jarvis, Chairman	Edmonton
Joyce Chorny	Calgary
Carmen Haakstad	Grande Prairie
Diana Lanier	Lethbridge
Hazel Litzgus	Calgary
Jetske A. Sybesma-Ironside	Edmonton
Robert M. Treacy	Bragg Creek
Carole L. Walker	Edmonton
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SECRETARY

Glen Buick	Edmonton

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W. Tin Ng	Executive Director
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Gail Lint	Art Maintenance Officer
Arlene Oak	Art Program Officer
Sandra Lipka	Clerk-Typist

Cover Photograph: front entrance window of Beaver House

Design Katharine Knowlton

CHAIRMAN'S REMARKS

I am pleased to have this opportunity to review some of the exciting programs and projects implemented by the Alberta Art Foundation during 1985/86.

The AAF exposure program included the major exhibition "Spaces and Places: Eight Decades of Landscape Painting in Alberta" which will be shown across Canada, the United States and overseas. The travelling exhibition program expanded its itinerary and reached 21 new venues in Alberta. In addition, there was an increase in the number of requests for art loans from government departments and other public organizations. Through this loan program works were made available for public viewing, thereby allowing a wide audience to enjoy the excellent quality of Alberta art.

Financial assistance to galleries and art groups increased dramatically. This was the second year of operation for this program; policies and procedures have been modified to reflect priorities and needs.

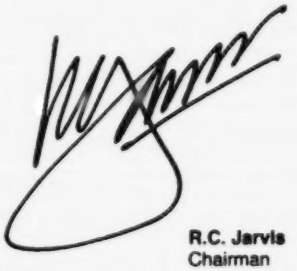
Artists, galleries and agents were favorably affected by the AAF acquisition program, which disbursed $243,411 during the 1985/86 fiscal year. The AAF collection now includes almost 3400 artworks representing more than 800 artists. It is important to note that although the Foundation can only purchase artwork by Alberta artists, the AAF Act allows the acceptance of artworks donated by artists living elsewhere. The AAF has received a substantial number of donations in the past, and this year its collection was further enriched by 40 artworks, including the series "Recapitulation" by Sveva Caetani, an artist residing in Vernon, British Columbia.

A special note of appreciation must go to our past chairman, Dale M. Simmons, as well as past vice-chairman, William A. Preshing, both of whom completed their second term of office with the AAF board at the end of August, 1985. Their dedication enabled the Foundation to fulfill its objectives and make significant contributions to both the artistic community and the general public.

The AAF board welcomed two new members in September, 1985. Doug Wright of Edmonton is the director of provincial affairs (Alberta) for the Canadian Federation of Independent Businessmen. Robert Treacy of Bragg Creek has a background in the oil industry as a geologist and in the visual arts as a practising artist. Their views are invaluable in discussions of artistic issues.

On behalf of the AAF, I would like to thank the Honourable Mary J. LeMessurier, who was the Minister of Culture during the period covered by this report, for her support of the Foundation. I would also like to commend the staff of the Alberta Art Foundation and Alberta Culture for their assistance in furthering the mandate of the AAF.

I very much appreciate the cooperation and support my fellow board members have given me this past year.



R.C. Jarvis
Chairman

INTRODUCTION

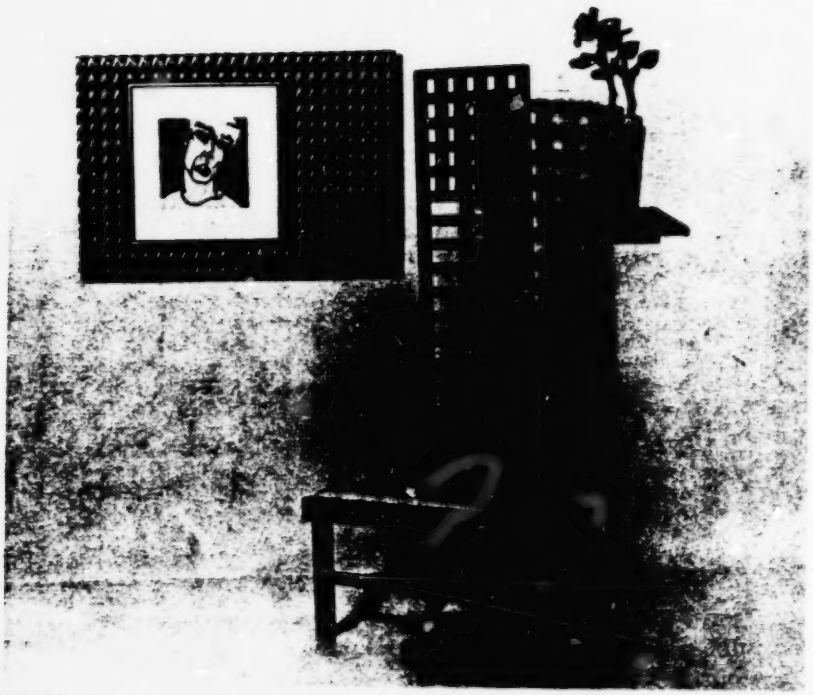
To further its objectives of collecting, promoting and preserving Alberta art and supporting galleries and art organizations in the province, the AAF successfully undertook a variety of programs.

An increased budget was allocated to the art acquisition program, thus generating significant activity in the art market. Compared with previous years more artworks were acquired, including several major purchases of painting and sculpture. Artworks acquired through donation exceeded those received in the past two years. The AAF also made some major art purchases through auction. One of the benefits of purchasing art by auction is that the Foundation can more accurately assess the current market value of major artworks in its collection.

The AAF was actively engaged in art exposure projects. Requests from schools and libraries for information and travelling exhibits were almost double those of last year. In order to meet these requests more effectively, the Foundation has begun discussions with representatives from Alberta Culture and public galleries to improve art exposure in the province's smaller centres.

"Enclosure: Flag Day", painting by Alexandra Haeseker (purchased by the Alberta Art Foundation January, 1986).

Other art exposure projects included displays held in conjunction with special events, such as the Calgary Stampede, Edmonton Klondike Days and the Southern Alberta "HomExpo '85". Displaying art outside a formal gallery environment attracts people who may not otherwise attend art shows. The AAF believes that such displays help introduce to the general public the excellent works produced by Alberta artists.



"Room De Luxe 217A Sauchie Hall Street", installation/sculpture by Bill Laing (purchased by the Alberta Art Foundation July, 1985).

Placement of artworks in government offices and other public buildings provided additional exposure for artists represented in the AAF collection. By the end of the fiscal year there was a total of 1178 works on loan. The art loan program, which has been well received through the years, has become increasingly popular, and this has led to a high demand on the AAF collection. The Foundation has, therefore, reviewed the policies and procedures of this program in order to successfully accommodate borrowers in the future.

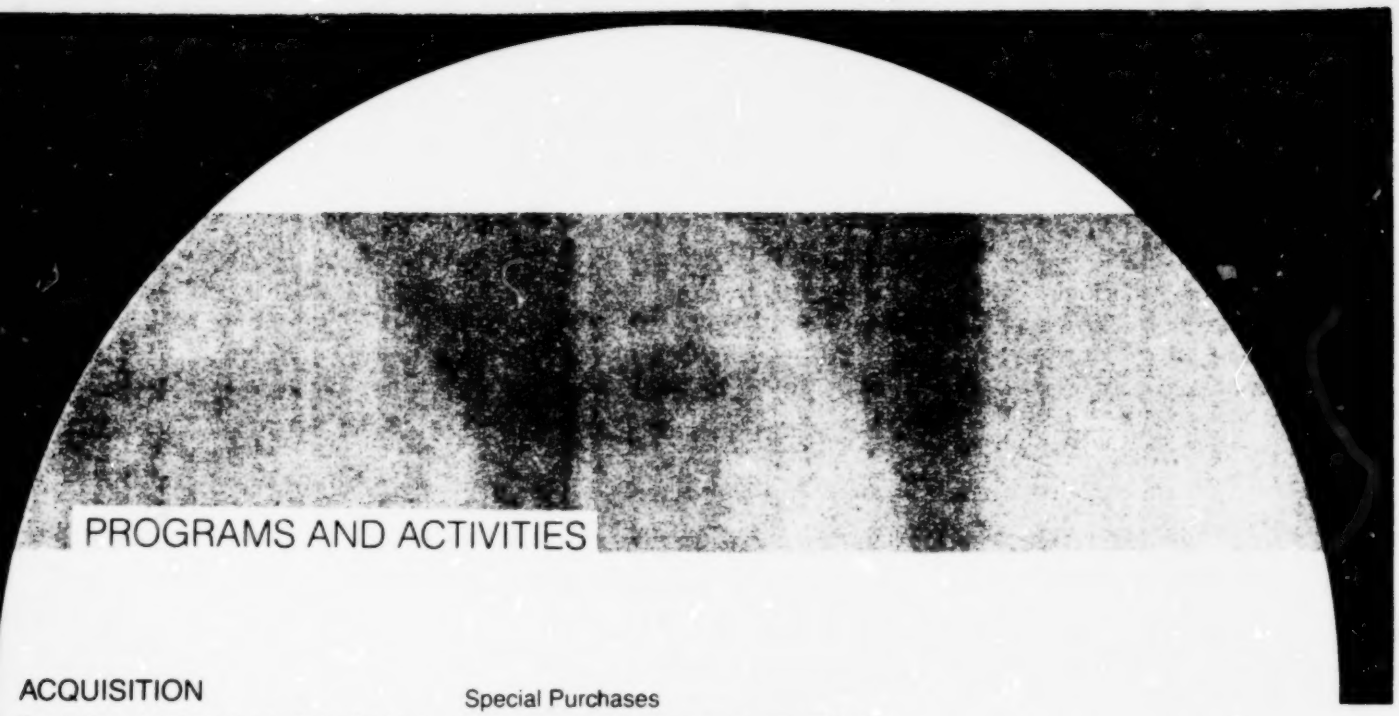
Financial assistance programs to galleries, art groups and organizations increased by 52 percent. Specific application dates were established for the various grants and details regarding policies and procedures were refined. Grants provided by the AAF were effective in encouraging recipients to emphasize Alberta content in their programs and projects, thus reflecting the original mandate of the Foundation. By 1990, with the matching endowment funds from Advanced Education, the University of Alberta and the University of Calgary will be able to award three $5,000 scholarships to their second year Master of Visual Arts/Master of Fine Arts students each year.

"Beauty Spot", painting by John Freeman (purchased by the Alberta Art Foundation October, 1985).

The AAF carefully designed its various programs and projects to offer strong encouragement to all artistic disciplines. For example, a special purchase budget was established to stimulate the commission or purchase of major artworks in public places. As well, regional acquisition committees were established in Grande Prairie, Edmonton, Red Deer, Calgary and Lethbridge to foster a closer relationship between the Foundation and artists. Artists who wished to sell their works to the AAF also had the opportunity to participate in acquisition projects through slide submissions.

One of the important functions of the board is to meet with artists and artistic communities, including those in centres outside Edmonton and Calgary. During 1985/86 board members visited Medicine Hat and received many positive comments and suggestions from artists, teachers and others sharing an interest in promoting Alberta art. The board was also represented in the Peace Region and in Southern Alberta by two members who provided up-to-date information on art activities in those areas. Constant communication with artists, Alberta Culture's Visual Arts Branch and art organizations all helped the AAF meet its objectives.

The Alberta Art Foundation appreciates the support from the Government of Alberta and the Western Canada Lottery Alberta Division. Its success also relies on the moral support provided by the artistic community and the general public.



PROGRAMS AND ACTIVITIES

ACQUISITION

The AAF acquired 241 artworks during fiscal year 1985/86. Forty of these were acquired through donations and 201 were purchased from artists, galleries and art agents for a total cost of $161,738. The total AAF collection consists of 3399 artworks, representing 821 artists and has an estimated value of $1,658,187.

Purchases

The 201 artworks purchased represented 127 artists, 60 of whom were new to the AAF collection. Artworks were purchased through acquisition committees and the annual AAF acquisition projects through slide submissions.

The five regional acquisition committees were co-ordinated by the following board members:
Northern Alberta — Carmen Haakstad
Edmonton — Jetske A. Sybesma-Ironside
Red Deer — Joyce Chorny
Calgary — Joyce Chorny
Southern Alberta — Diana Lanier
These committees visited galleries and artists' studios and were responsible for the major portion of art purchases for the collection.

The Southern Alberta acquisition project through slide submissions took place during May and June. The 147 applications received were reviewed by an independent jury committee appointed by the AAF board. The jurors for this project were Margaret May, printmaker and Alberta College of Art (ACA) instructor; Don Corman, photographer and University of Calgary and ACA instructor; and John Vollmer, curator of the Glenbow Museum. After the second-level jurying, the committee recommended to the board that 19 artworks be purchased. The board agreed to purchase all of the recommended works for a total of $10,385.

The Northern Alberta acquisition project took place during the months of August and September. The 117 applications received were reviewed by a jury committee consisting of Elyse Eliot-Los, artist and former curator of the Muttart Art Gallery; Jonathan Knowlton, painter and University of Alberta instructor; and painter Sylvain Voyer. Twenty-four artworks by 18 artists were recommended for purchase. The board agreed to purchase all of the artworks for a value of $12,600.

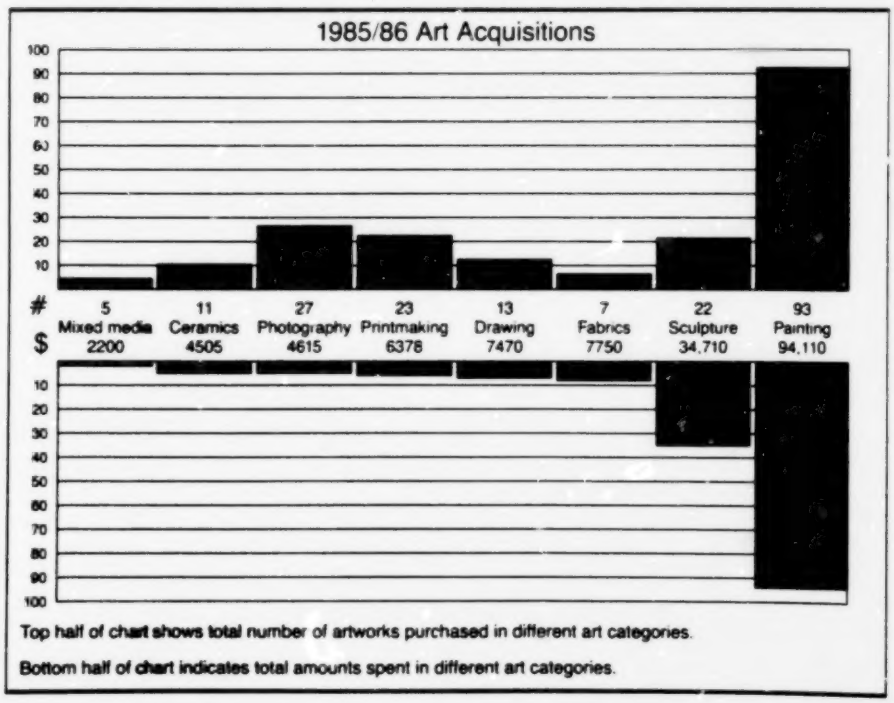
Special Purchases

Under the special purchase program, the 25-foot-high steel sculpture "Duet" by Ray Arnatt was unveiled in the Jack Singer Hall of the Calgary Centre for Performing Arts on September 13, 1985.

Funding was provided to the City of Medicine Hat for the acquisition of two sculptures for display at an outdoor site in the city.

The Red Deer Arts Centre, designed by Arthur Erickson, was another beneficiary under this program. AAF funds will allow numerous fibre works to be purchased and commissioned for the studios in this complex. These fibre art pieces will be installed during the summer of 1986.

Disbursement	1984/85	1985/86
Artworks Purchased	228	**201**
Artists Represented	167	**127**
Total Expenditure	$168,009	**$161,738**

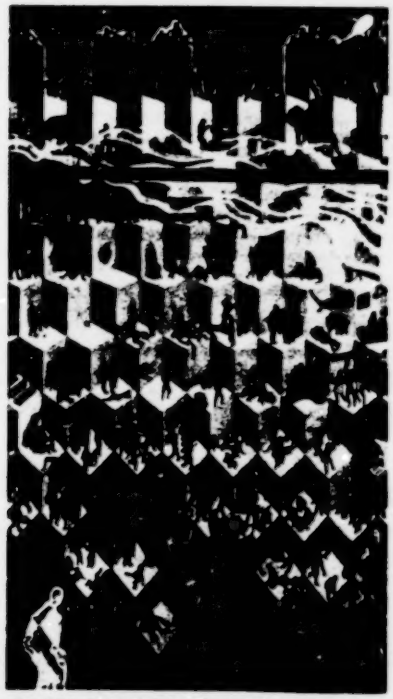


Top half of chart shows total number of artworks purchased in different art categories.

Bottom half of chart indicates total amounts spent in different art categories.

Donations

Five donations were accepted by the board, adding 40 new artworks to the collection. Thirty-one watercolors by Sveva Caetani, valued at $75,500, were donated by the artist. Two watercolors by Arthur Hutton, valued at $800, were donated by the Dr. Margaret Hutton Estate. Four color photographs by Walter Jungkind, valued at $850, were donated by the artist. Artist Irene McCaugherty donated two watercolors valued at $750 and artist Norman Yates donated a four-piece acrylic work valued at $4,000.



"The City", painting by Sveva Caetani (donated by the artist in June, 1985).

EXPOSURE

Exhibitions of selected artworks from the AAF collection were held in major galleries and circulated to schools and libraries. In addition, artworks were displayed in public buildings for the enjoyment of the general public. The AAF increased the exposure of its collection and the promotion of artists by setting up exhibits for special events such as home shows and official openings of public organizations.

Exhibitions

The 2,600 people who visited "HomExpo '85" in Calgary during April 17-21, 1985 had the opportunity to see a selection of paintings, drawings, prints, sculptures, ceramics and glass works at the Roundup Centre in Stampede Park. This display of 18 artworks was part of the information booth for Western Canada Lottery Alberta Division. It was intended to stimulate the public's interest in putting Alberta art in their homes.

"Human Elements" was an exhibition of 26 artworks displayed at the Petrocan Gallery in Calgary, April 30 to May 31, 1985. The wide variety of works suggested, in their imagery, a direct or indirect human presence or influence.

"Our Collection Keeps Growing", a cross section of artworks purchased by the AAF during the past two years, was displayed at the Beaver House Gallery in Edmonton, January 18 to February 22, 1986. The 38 pieces of art in this show included paintings, drawings, photographs, prints, sculptures, ceramics and glass works. They were selected by Ross Bradley, exhibition consultant of Alberta Culture's Visual Arts Branch.

The exhibition "Selections from the AAF", consisting of 20 artworks, focused on the diversity of Alberta landscape. After showing at The Station in Okotoks, February 7 to March 21, 1986, it will become part of the AAF travelling exhibition program.

"Spaces and Places: Eight Decades of Landscape Painting in Alberta" was curated by Jetske A. Sybesma-Ironside of the University of Alberta's department of art and design. This major exhibition, accompanied by a 139 page catalogue, consisted of 61 works selected from the AAF collection. "Spaces and Places" explored various artistic interpretations of Alberta's geography under the categories Open Prairie, Urban Views, Woodlands and Forests, Foothills and Mountains. It was also a survey of artistic vision during the last eight decades, including works created between 1910 and 1985. In conjunction with this exhibit, a video was produced featuring six of the 49 artists represented in the show. "Spaces and Places" opened at the Edmonton Art Gallery on March 13, 1986 and will tour across Canada, the United States and overseas.

Opening night at the Edmonton Art Gallery for "Spaces and Places: Eight Decades of Landscape Painting in Alberta".

AAF review of submissions from 1985 Northern Alberta Acquisition Project through slide submissions. In the foreground, "Collector" by Isla Burns.

Travelling Exhibition Program

The travelling exhibition program is designed to circulate artworks from the AAF collection to schools, libraries and public buildings mainly in Alberta's smaller centres. These exhibits, which include drawings, paintings, original prints and photographs, allow students and the general public to enjoy the quality works produced by Alberta artists. These exhibits are free of charge to borrowers, and were shown in 49 centres during 1985/86.

The eight exhibits that travelled around the province included:

ANIMAL IMPRINTS (20 works)

- April 5-30, 1985 — Saloo Elementary School, Edmonton
- June 3-28, 1985 — Longview Elementary School, Edmonton
- July 5-31, 1985 — High River Centennial Library
- August 5-30, 1985 — Police Point Interpretive Centre, Medicine Hat
- September 5-27, 1985 — Forestburg Elementary School
- October 7-29, 1985 — Hinton Municipal Library
- November 5-27, 1985 — Jasper Junior/Senior High School
- December 4, 1985-January 3, 1986 — Edson Civic Centre
- January 9-29, 1986 — Swanavon School, Grande Prairie
- February 3-24, 1986 — Recreation Centre Gallery, Red Deer
- March 3-25, 1986 — Avalon Junior High School, Edmonton

ART AND IMAGINATION (9 works)

- March 29-April 26, 1985 — Queen Elizabeth Composite High School, Edmonton
- May 3-June 14, 1985 — Grace Martin Elementary School, Edmonton
- July 2-26, 1985 — Hinton Municipal Library
- August 1-28, 1985 — Edson Civic Centre
- September 3-25, 1985 — Avalon Junior High School, Edmonton
- October 1-31, 1985 — Claresholm Public Library
- November 4-28, 1985 — Athabasca Elementary School
- January 1-27, 1986 — Didsbury High School
- February 3-24, 1986 — Park Meadows School, Lethbridge
- March 3-25, 1986 — Claresholm Public Library

BRIDGING THE GAP (14 works)

- April 1-22, 1985 — Police Point Interpretive Centre, Medicine Hat
- May 3-31, 1985 — Vernon Barford Junior High School, Edmonton
- June 7-July 19, 1985 — Boyle Public Library
- August 1-27, 1985 — Blueberry Community School, Stony Plain
- September 3-24, 1985 — Jasper Junior Senior High School
- October 1-25, 1985 — Killam Municipal Library
- November 4-25, 1985 — Recreation Centre Gallery, Red Deer
- January 6-27, 1986 — Pat Hardy Elementary School, Whitecourt
- February 1-28, 1986 — Avondale Elementary School, Grande Prairie
- March 3-25, 1986 — Queen Elizabeth High School, Wetaskiwin

GEOMETRICS (14 works)

- April 1-26, 1985 — Longview Elementary School, Edmonton
- May 3-27, 1985 — Vulcan Public Library
- June 3-24, 1985 — Park Meadows Elementary School, Lethbridge
- August 1-26, 1985 — Hinton Municipal Library
- September 2-25, 1985 — Recreation Centre Gallery, Red Deer
- October 1-28, 1985 — Avalon Junior High School, Edmonton
- November 4-25, 1985 — Jasper Place Cultural Centre, Edmonton
- December 2, 1985-January 6, 1986 — Keyano College, Fort McMurray
- January 13-February 3, 1986 — Grand Centre Elementary School
- February 10-March 3, 1986 — Bertha Kennedy Community School, St. Albert
- March 10-31, 1986 — Edson Civic Centre

LOOK AROUND YOU (9 works)

- April 2-May 3, 1985 — Onoke Elementary School, Red Deer
- May 10-June 14, 1985 — Banff Elementary School
- June 21-July 26, 1985 — Vulcan Public Library
- August 2-30, 1985 — High River Centennial Library
- September 1-30, 1985 — Ardrossan Elementary School
- October 7-29, 1985 — Queen Elizabeth High School, Wetaskiwin
- November 5-27, 1985 — Forestburg Elementary School
- December 2, 1985-January 6, 1986 — Boyle Public Library
- January 13-27, 1986 — Hinton Municipal Library
- February 3-25, 1986 — Didsbury High School

PORTRAITS (23 works)

- March 20-April 19, 1985 — Banff Elementary School
- April 25-May 24, 1985 — Pennold School
- June 3-24, 1985 — Leo Nickerson Elementary School, St. Albert
- July 1-25, 1985 — Peace River Municipal Library
- August 1-27, 1985 — Grand Centre Art Gallery
- September 2-25, 1985 — Nelson Heights School, Cold Lake
- October 2-28, 1985 — Delia School
- November 4-27, 1985 — Didsbury High School
- December 4, 1985-January 6, 1986 — Fairview Elementary School, Red Deer
- March 3-26, 1986 — Barrhead Elementary School Public Library
- March 28-April 18, 1986 — Gibbons School

THE ZOO COMES TO YOU (15 works)

- March 29-April 29, 1985 — Wenlos School, Edmonton
- May 3-24, 1985 — Ronald Harvey School, St. Albert
- June 3-24, 1985 — Satoo Elementary School, Edmonton
- August 2-30, 1985 — Vulcan Public Library
- September 6-30, 1985 — Boyle Public Library
- October 7-31, 1985 — High River Centennial Library
- November 1-29, 1985 — Claresholm Public Library
- January 6-27, 1986 — Forestburg Elementary School
- February 3-24, 1986 — Delia School
- March 3-25, 1986 — Midway Community School, Didsbury

YOUNG AT ART (26 works)

- May 1-15, 1985 — Avalon Junior High School, Edmonton
- May 21-31, 1985 — Edson Civic Building
- June 7-21, 1985 — Swanavon School, Grande Prairie
- June 27-July 11, 1985 — Peace River Municipal Library
- July 18-August 1, 1985 — Whitecourt and District Library
- August 6-31, 1985 — Prairie Gallery, Grande Prairie
- October 3-17, 1985 — Kermana Gallery, Morinville
- October 24-November 7, 1985 — St. Paul Art Gallery
- November 14-16, 1985 — Alberta Art Foundation, Edmonton
- November 20-December 9, 1985 — Corinthia Park School, Leduc
- December 16, 1985-January 6, 1986 — St. Anthony School, Drayton Valley
- January 13-24, 1986 — Fairview Elementary School, Red Deer
- January 30-February 13, 1986 — High River Centennial Library
- February 19-March 5, 1986 — Longview Elementary School, Edmonton
- March 11-25, 1986 — Vulcan Municipal Library

Children enjoying the "John Snow" travelling exhibition at Swanavon School.
Photo: Rick Erlendson, Daily Herald-Tribune, Grande Prairie.

Since the Edmonton Art Gallery cancelled its extension program, the need for art exhibits has become more apparent, particularly for smaller centres. The Minister of Culture for Alberta requested that the AAF develop an exhibition program which would meet the needs of these communities.

The AAF met with representatives of Alberta Culture's Visual Arts Branch regarding this proposal and will continue discussions with them and with representatives of public galleries interested in participating in a provincial travelling exhibition program.

Art Loans

The AAF further promoted the work of Alberta artists by lending 1178 individual artworks from its collection to public galleries, government offices and non-profit organizations.

Many exhibits featuring works borrowed from the AAF collection travelled provincially and nationally. The major exhibit "Marion Nicoll, Art and Influences" included 26 AAF works and opened at Calgary's Glenbow Museum in the spring of 1986. It will also be shown at the Edmonton Art Gallery in the summer of 1986. "Romantic Landscape Now", with the AAF work "Nightfall" by Jeff Spalding, also opened in the spring of 1986 in Peterborough, Ontario and will travel to a total of nine other cities in Ontario, Alberta and British Columbia.

Artworks from the AAF collection were displayed in major centres and smaller communities in Alberta. Two-dimensional works, such as paintings and photographs, and three-dimensional works, such as sculptures and ceramics, were loaned to various organizations and institutions outside the province and abroad. The 1985/86 art loan program of 146 loans totalling 1178 artworks included the following:

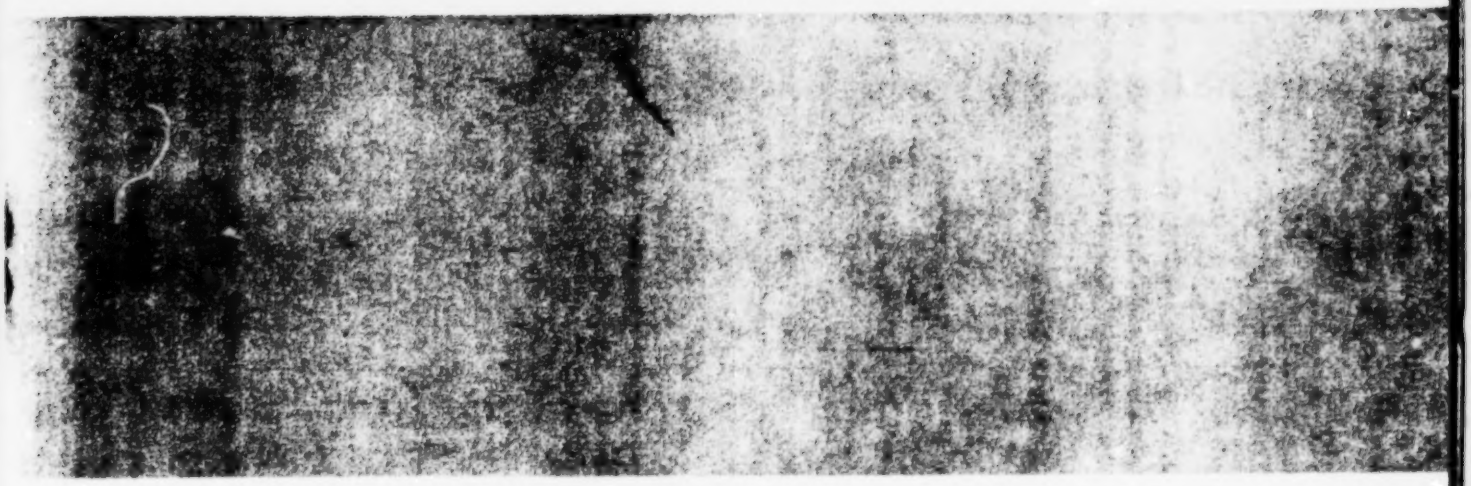
Art loans, Calgary

Alberta College of Art
Alberta College of Art Gallery, "ACA Faculty Exhibition"
Alberta Culture, Visual Arts, Southern Office
Alberta Education, Program Development
Alberta Education, Southern Materials Centre
Attorney General, Chief Medical Examiner
Calgary Centre for Performing Arts
Calgary Police Commission
Canada Council, Calgary Review
City of Calgary, Mayor's Office
Muttart Art Gallery, "Placement in Space"
Muttart Art Gallery, "Wreck Wheel: Arrivals and Departures"
Nickle Arts Museum
Paul Kuhn Fine Arts, "Jane Kidd"
Premier's Southern Office
Southern Alberta Jubilee Auditorium
Stride Gallery, "Barbara Milne and Paul Woodrow"

"Diagram/Sprinkler", drawing by Derek Besant (purchased by the Alberta Art Foundation March, 1986).

Art loans, Edmonton

Alberta Agriculture, Department Services
Alberta Cancer Board
Alberta Crafts Council, "Handspirits"
Alberta Consumer and Corporate Affairs, Assistant Deputy Minister's Office
Alberta Consumer and Corporate Affairs, Regional Director's Office
Alberta Culture, CN Tower
Alberta Culture, Provincial Museum
Alberta Education, Curriculum Branch
Alberta Education, Deputy Minister's Office
Alberta Education, Field Services
Alberta Education, Library
Alberta Education, Planning and Evaluation
Alberta Education, Program Development
Alberta Education, Special Education Services
Alberta Energy and Natural Resources, Office of Coal Research and Technology
Alberta Energy and Natural Resources, Assistant Deputy Minister's Office
Alberta Government Telephones
Alberta Heritage Fund for Medical Research
Alberta Heritage Scholarship Fund, Baker Centre
Alberta Labour, Support Services
Alberta Manpower, Training Services
Alberta Municipal Affairs, Administrative Services
Alberta Museums Association
Alberta Planning Board
Alberta Public Works
Alberta Recreation and Parks
Alberta Regional Information Telephone Enquiries Office
Alberta Securities Commission
Alberta Social Services, Vital Statistics
Alberta Solicitor General's Office
Alberta Transportation
Alberta Treasury Branch, Head Office, Mirabelle Building
Alberta Treasury Branch, Jasper Avenue
Alberta Treasury, Whyte Avenue
Alberta Youth Year Secretariat
Attorney General
Auditor General
Beaver House Gallery
Beaver House Gallery, "Series 10"
Canadian National Institute for the Blind
Career Information Centre
Career Information Services
Citizen Advocacy Society
City of Edmonton, Alderman's Office, City Hall
City of Edmonton, City Clerk's Office, City Hall
City of Edmonton, North Recreation District
City of Edmonton, Office of the Mayor, City Hall
City of Edmonton, Police Headquarters



Cross Cancer Institute
Edmonton Art Gallery, "Illingworth Kerr"
Edmonton Convention and Tourism Authority
Edmonton Convention Centre
Edmonton Economic Development Authority
Edmonton Metropolitan Planning Commission
Edmonton Public Schools, Centre for Education
Government House
Hospitals and Medical Care
Land Titles
Law Courts
Legislature Annex
Legislature Building
Medical Examiner's Facility
Norflick Productions
Northern Alberta Jubilee Auditorium
Office of the Ombudsman
Official Residence of the Lieutenant-Governor
Public Affairs, "Folk Art Exhibit in the Alberta Pavilion, Expo"
Public Affairs, "Intercan"
Space Sciences Centre
Supply & Services Canada, Western Regional Service Centre
University House
University of Alberta, Academic Staff Association
University of Alberta, Faculty Club
University of Alberta, Faculty of Business
University of Alberta, Faculty of Extension
University of Alberta, Faculty of Extension, Business and Professional Division
University of Alberta Hospitals, "McMullen Gallery"
University of Alberta, International Student Affairs
University of Alberta, Materials Management
University of Alberta, Psychiatry Department
University of Alberta, Student Counselling Services
Vocational Training Centre
Wild Rose Foundation

Art loans in other Alberta centres:

Alberta Agriculture, Lloydminster
Alberta Agricultural Development Corporation, Camrose
Alberta Culture, St. Paul Regional Office
Alberta Education, Grande Prairie Regional Office
Alberta Hail and Crop Insurance, Claresholm
Alberta Liquor Control Board, Administration Services, St. Albert
Alberta Opportunity Company, Ponoka
Alberta Public Works, Lethbridge
Alberta Treasury Branch, Grande Prairie
Ft. McMurray Public Library
Grande Prairie Public Library, "Women's Day Exhibition"
Medicine Hat Public Library
Multicultural Heritage Society, Stony Plain, "Watercolours by Therfelder"
Prairie Gallery, Grande Prairie, "One Then and Now"
Queen Elizabeth II Hospital, Grande Prairie, "Ceramics Exhibition"
Red Deer and District Museum
University of Lethbridge Art Gallery, "Pauline McGeorge — 20 Year Survey"
Wacko Productions, Jasper

Art loans in out-of-province centres:

Alberta Government Office, Ottawa
Federal and Intergovernmental Affairs, New York
National Exhibition Centre, Thunder Bay
Oakville Galleries, Oakville, "Brides and Other Opening Ceremonies"
Public Affairs, Manama, Bahrain
Robert Vanderleelie Gallery, Victoria, "John Freeman"
Wynick/Tuck Gallery, Toronto, "Three Artists From Calgary"

Extended loans:

Alberta House, London, England
Canada House, London, England
Canadian National Institute for the Blind, Edmonton
Citadel Theatre, Edmonton
Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island
Dr. Alexander Calhoun Library, Calgary
Edmonton Art Gallery
Foothills Hospital, Calgary
International Airport, Edmonton
Muttart Conservatory, Edmonton
Prairie Gallery, Grande Prairie
Queen's University, Belfast, Ireland
St. Albert Place
"Street Art Project", Gleichen
University of Alberta Hospitals, W.C. Mackenzie Health Sciences Centre, Edmonton

COMMUNITY INVOLVEMENT

The AAF board visited Medicine Hat October 10-11, 1985. One of the major purposes of the visit was to provide an opportunity for the board and the artistic community to exchange views regarding the regional art scene. The board met with over 100 guests at a reception held at the Medicine Hat Centre and was given a tour of the facilities and the adjacent Medicine Hat College. Members of the AAF board also met with the mayor and representatives of city council. The board agreed to provide funding for the acquisition of two outdoor sculptures for the city: "Glenmar Shimmy", created by Medicine Hat-born sculptor Clay Ellis, and "Medicine Hat II" created by Peter Hide of Edmonton.

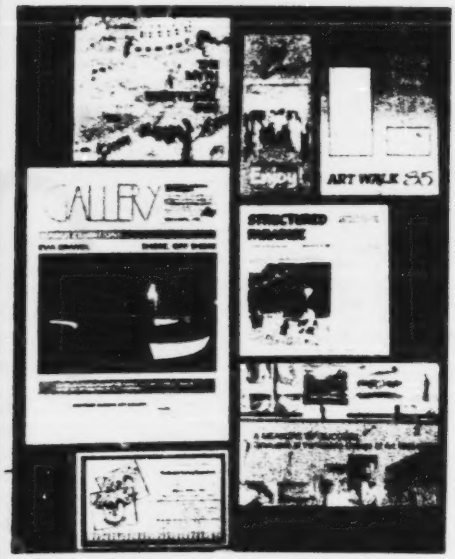
In commemoration of the 10th anniversary celebration of the Prairie Gallery in Grande Prairie, the AAF installed one of its sculptures at the gallery. "Mill Twist Wood" by Normand Dutrisac was unveiled by AAF vice-chairman William A. Presling on August 10, 1985.

"Ancestral Migration", sculpture by Pat Strakowski (purchased by the Alberta Art Foundation November, 1985).

FINANCIAL ASSISTANCE

The AAF continued its financial assistance program to galleries, art groups and organizations; it also introduced an art scholarship program for two Alberta universities.

During fiscal year 1985/86, the AAF disbursed a total of $330,255 on public and institutional gallery grants, special project grants, media co-sponsorship assistance for commercial galleries and university art scholarships. This was an increase of $112,655 over the previous year.



A few of the publications, brochures, catalogues and invitations funded by the Alberta Art Foundation.

Public Art Gallery Grants

Two hundred thousand dollars was disbursed to 11 public art galleries to assist with their programs. Recipients were: Bowman Arts Centre, Lethbridge; Centre Eye, Calgary; Edmonton Art Gallery; Latitude 53 Gallery, Edmonton; Medicine Hat Museum and Art Gallery; Muttart Art Gallery, Calgary; Off Centre Centre, Calgary; Prairie Gallery, Grande Prairie; Southern Alberta Art Gallery, Lethbridge; Stony Plain Multicultural Heritage Centre and the Whyte Museum of the Canadian Rockies Gallery, Banff.

Institutional Art Gallery Grants

Twenty-eight thousand dollars was disbursed to five institutional art galleries for the following projects.

STRUCTURED PARADISE
This exhibition was shown September 6-29, 1985. It was organized by the Walter J. Phillips Gallery in Banff and curated by Lorne Falk. It featured photography works by Douglas Curran of Edmonton and Michael Mitchell of Toronto.

ALBERTA VIDEO
This project, proposed by the Ring House Gallery in Edmonton, will show the history of video art development in Alberta. Christine Conley was invited to curate the exhibition which is scheduled to be held in 1986.

DEREK MICHAEL BESANT: DIAGRAMS
Curated by Karyn Allen of the Nickle Arts Museum, this exhibition presented new works by Derek Michael Besant of Calgary. It opened at Edmonton's Woltjen/Udell Gallery in October and was shown at the Nickle Arts Museum in Calgary November 15-December 22, 1985.

ACQUISITION '85
Artworks by 25 Alberta artists were purchased for the University of Lethbridge collection. These works serve as an important resource for the university art department and are used by many artists and art historians for research purposes.

A MEASURE OF SUCCESS: GRADUATES OF THE ALBERTA COLLEGE OF ART 1963-84
Funding was supplied by the AAF for the production of the catalogue for this exhibition, which was curated by Valerie Greenfield of the Alberta College of Art. The exhibition, which ran from January 17-February 13, 1985, included works by artists who were graduates of the college.

Special Projects Grants

The AAF board provided $27,204 to 11 art groups and organizations for special projects.

- research and data compilation for the "Oral History Project" of the Alberta Society of Artists, which will be used for the society's 60th anniversary publication, set for release in 1991.
- printing costs of exhibition pamphlets for the show "Rural Alberta Community Photo Exhibition". It was organized by the Alberta Weekly Newspaper Association and toured Edmonton, Grande Prairie and Lethbridge.
- publicity and information distribution costs of "Artwalk '85" in Calgary, organized by Calgary Artwalk. Fifteen public, commercial and corporate galleries participated; over 1000 people visited this one-day event on September 29th.
- restoration and conservation of the Leighton Foundation collection at the Leighton Centre in Midnapore.
- the "Poster Project" organized by EM/Media Gallery in Calgary.
- publicity costs for the Medicine Hat Sculpture symposium organized by Clay Ellis and Peter Hide, which included sculptors John Foster and John Gibbons from Europe.
- programming costs for the "Women's Programme" initiated by Edmonton's Latitude 53 Society of Artists. This ongoing project includes, among other things, workshops, panel discussions and lectures, as well as exhibitions of works by women artists in Alberta.
- printing costs of posters and invitations for the exhibition "Ten Plus: Ground Floor" organized by the Society of Northern Alberta Print Artists (SNAP). The artworks were on display from June 1-15, 1985 at the Great West Saddlery Building, Edmonton.
- publicity expenses for "The Radish Factory Exposition", a multi-media arts event organized by the Radish Club. It will take place in Lethbridge during the summer of 1986.
- publication costs of an Edmonton gallery walk guide proposed by Wedman Fridman Art Consultants.
- artists' fees, curatorial fees and advertising costs for four Second Story Gallery projects: Alberta College of Art and University of Calgary Grad Exhibition, Banff Centre Participants, Second Story Christmas Exhibition and Second Story Second Anniversary.

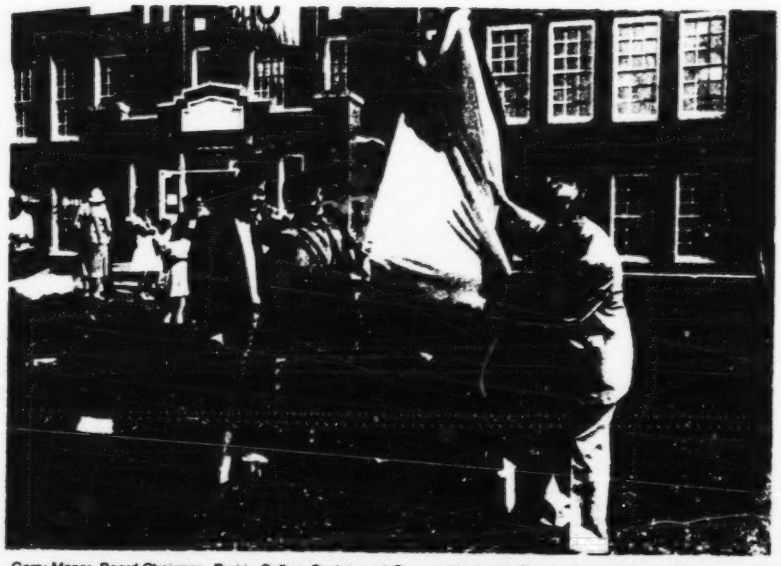
"Untitled", drawing by Eric Freifeld (purchased by the Alberta Art Foundation November, 1985).

"Mocha Fan," sculpture by Ken Macklin, on loan to CNIB, Edmonton.

Media Advertising Co-sponsorship

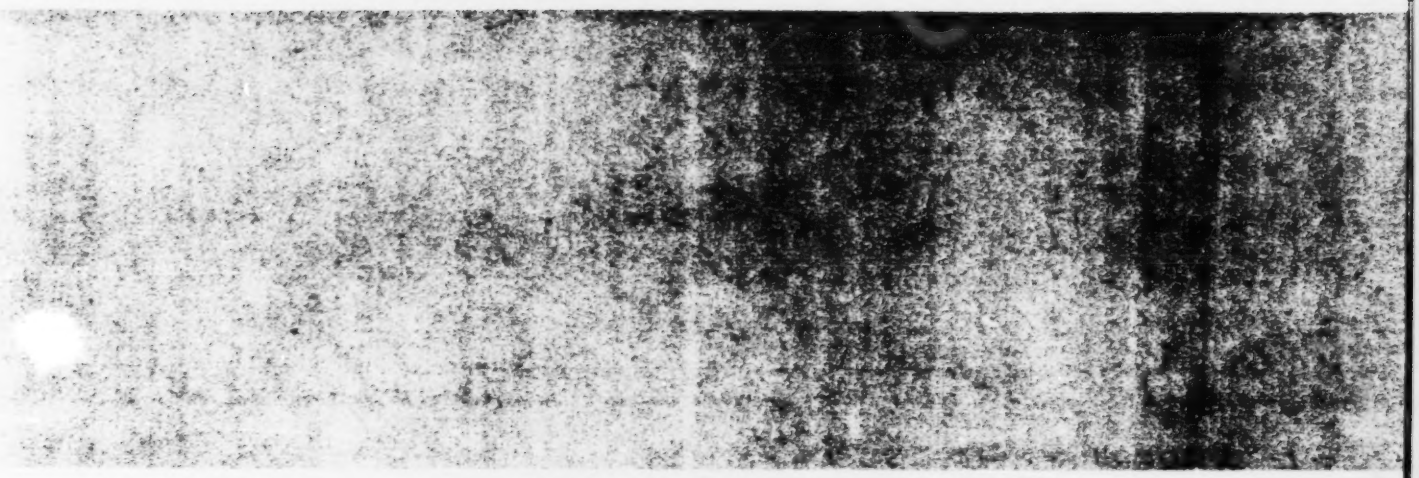
Twenty-five commercial art galleries received funding from the AAF under this program which is designed to lessen the media advertising costs for exhibitions of works by Alberta artists. The AAF's provision of $25,051 generated an estimated $75,000 for the advertising industry and stimulated more interest in the exhibiting of Alberta art in the galleries. The following galleries received funding under this program:

J. Arends Gallery
Artnest Gallery and Framing Inc.
Canadian Art Galleries
Canadiana Galleries
Candle Art Gallery
Custom Framing and Art Gallery
David Edwards Gallery Ltd.
Free Spirit Gallery
Front Gallery
Galleria Arts and Crafts
Gallery of Fine Arts
Gold Design Fine Arts
The Hett Gallery
Kathleen Laverty Gallery Ltd.
Kensington Downtown Fine Art Gallery Ltd.
Masters Gallery Ltd.
Renaissance Art Gallery
Robert Vanderleelie Gallery (Edm.) Ltd.
Vik Gallery
Virginia Christopher Galleries Ltd.
Walsh Galleries
West End Gallery
Westlands Art Gallery
Woltjen/Udell Gallery
World of Art



Gerry Mazer, Board Chairman, Prairie Gallery Society and Carmen Haakstad, Director/Curator, Prairie Gallery help AAF Vice-Chairman William A. Preshing (right) unveil "Mill Twist Wood" by Normand Dutrisac at the 10th anniversary celebration of Grande Prairie's Prairie Gallery.

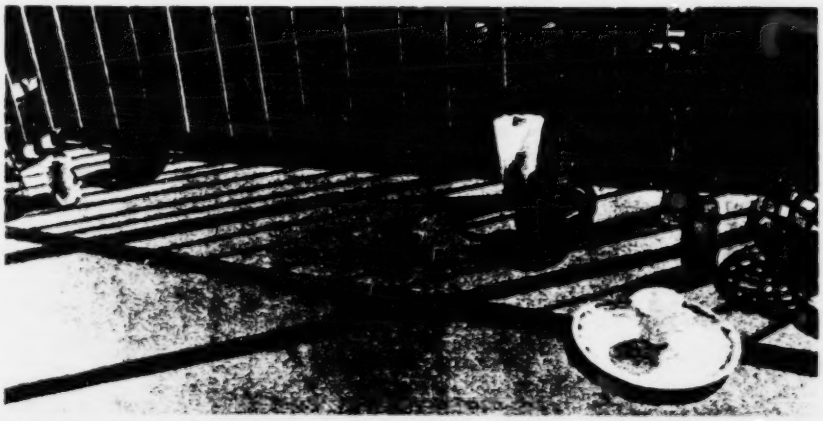
Photo: courtesy Prairie Gallery



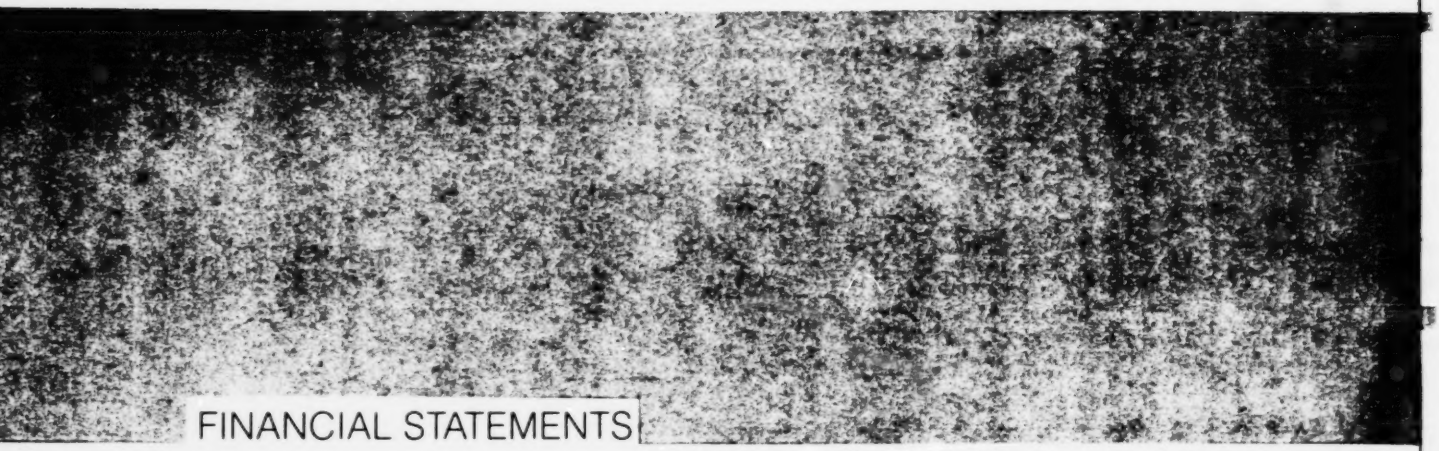
Scholarships

The University of Alberta awarded its $5000 AAF scholarship to Adele Knowler-Werbicki. This scholarship was established by the AAF in 1984 for students entering their second year of a Master of Visual Arts/Master of Fine Arts program at either the University of Alberta or the University of Calgary. With the AAF's four-year contribution being matched by the Advanced Education Endowment Fund, both universities will be able to award three $5000 scholarships per year by 1990.

AAF Chairman R.C. Jarvis (left) presents a cheque to University of Alberta President Dr. Meyer Horowitz for an AAF-sponsored scholarship.



"Large Balcony Still Life", painting by Robert Lemay (purchased by the Alberta Art Foundation September, 1985).



FINANCIAL STATEMENTS

AUDITOR'S REPORT

To the Members of
The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1986 and the statement of revenue, expenditure and surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1986 and the results of its operations for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

Donald D. Salmon

C.A.
Auditor General

Edmonton, Alberta
August 29, 1986

The Alberta Art Foundation

BALANCE SHEET

As At March 31, 1986

Assets

	1986	1985
Current:		
Cash (Note 4)	**$2,800,176**	$2,172,689
Interest receivable	**66,456**	58,228
Accounts receivable	**—**	91,200
Prepaid expenses	**208**	355
	2,866,840	2,322,472
Fixed:		
Equipment		
Purchased	**17,648**	15,133
Donated	**4,856**	4,856
	22,504	19,989
Less: Accumulated depreciation	**10,383**	8,234
	12,121	11,755
Art Works		
Purchased	**1,031,748**	870,210
Donated	**275,009**	193,114
	1,306,757	1,063,324
	$4,185,718	$3,397,551

Liabilities and Equity

	1986	1985
Accounts payable	**$ 62,883**	$ 60,659
Equity:		
Equity in art works	**1,306,757**	1,063,324
Contributed surplus	**3,060**	3,658
Reserve (Note 5)	**2,732,443**	2,182,443
Surplus	**80,575**	87,467
	4,122,835	3,336,892
	$4,185,718	$3,397,551

The accompanying notes are part of these financial statements.

The Alberta Art Foundation

STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS

For The Year Ended March 31, 1986

	1986	1985
Revenue		
Western Canada Lottery Alberta Foundation	**$1,100,000**	$1,174,712
Interest	**239,389**	215,129
Miscellaneous	**935**	438
	1,340,324	1,390,279
Expenditure		
Grants	**394,768**	251,852
Purchase of art works	**161,537**	201,214
Wages	**98,741**	98,668
Board members fees and expenses	**52,348**	53,656
Cataloguing and display	**46,083**	19,606
Technical and professional services	**21,484**	10,506
Office	**11,141**	16,806
Public relations	**6,518**	7,796
Donations and gifts of art works	**2,213**	2,038
Miscellaneous	**2,383**	1,866
	797,216	664,008
Excess of revenue over expenditure for the year	**543,108**	726,271
Surplus at beginning of year	**87,467**	56,815
	630,575	783,086
Transfer to reserve (Note 5)	**550,000**	695,619
Surplus at end of year	**$ 80,575**	$ 87,467

The Alberta Art Foundation

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1986

Note 1 Authority

The Alberta Art Foundation operates under the authority of the Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980, as amended.

Note 2 Significant Accounting Policies and Reporting Practices

These financial statements have been prepared in accordance with generally accepted accounting principles except that art works are charged to expense at the date of acquisition. Art works are shown on the balance sheet at original cost with the offsetting credit to equity in art works.

Donated art works are shown at appraised value at date of acquisition and are recorded as equity in art works. Appraisals are performed by either Foundation personnel or a professional appraiser as determined by the Foundation. Appraised value adjustments may arise upon Board decisions to obtain professional appraisals subsequent to initial Foundation appraisals.

Equipment

Equipment purchased by the Foundation is shown at cost. Equipment donated is shown at the donor's net book value. Contributed surplus is credited with the recorded value of the donated equipment.

Equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure and depreciation on donated assets is charged to contributed surplus.

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3 Administration Costs

Certain salary, accommodation and other overhead costs incurred in the administration of the Foundation have been borne by the General Revenue Fund and are not reflected in these financial statements.

Note 4 Cash

Cash consists of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta. Interest is earned on the daily balance in the fund at the average rate of interest earnings of the fund.

Note 5 Reserve

In accordance with a Minister of Culture directive dated August 3, 1984, fifty percent of the funds received from Western Canada Lottery Alberta Division, were transferred from surplus to reserve. The funds are required to be invested in the Consolidated Cash Investment Trust Fund of the Province of Alberta, thus providing a long-term and autonomous source of future funding. These funds are not available to The Alberta Art Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture.

Note 6 Commitments

Outstanding commitments at March 31, 1986 amounted to $218,325 (1985 $272,136).

Note 7 Comparative Figures

The 1985 figures have been reclassified where necessary to conform to 1986 presentation.

Note 8 Approval of Financial Statements

The financial statements were reviewed by the Chairman of the Finance Committee and have been recommended for approval by the Foundation.

For more information about AAF programs contact:

Alberta Art Foundation
4th Floor, Beaver House
10158 - 103 Street
Edmonton, Alberta
T5J 0X6

(403) 427-9968